

Bread of Life



Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

June 27, 2026

547 The Lamb



1 The Lamb, the Lamb, O Fa - ther, where's the sac - ri - fice?

The first line of the musical score is written on a single staff with a treble clef. It contains 14 measures. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes.

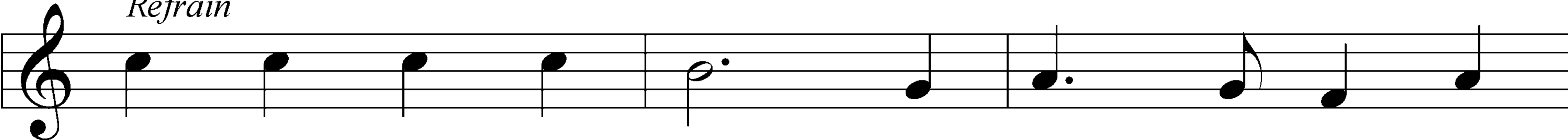


Faith sees, be - lieves God will pro - vide the Lamb of price!

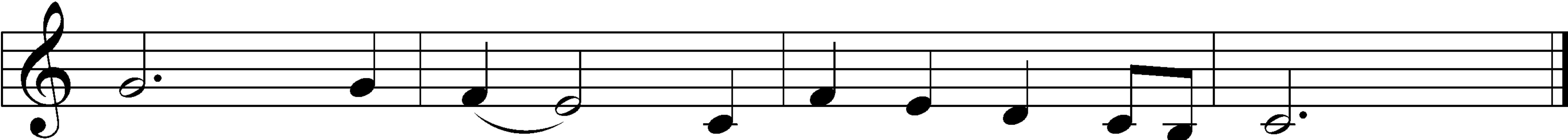
The second line of the musical score continues the melody from the first line. It also consists of 14 measures on a single staff with a treble clef. The melody continues with quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The line ends with a double bar line.

547 The Lamb

Refrain



Wor - thy is the Lamb whose death makes me His



own! The Lamb is reign-ing on His throne!

547 The Lamb



2 The Lamb, the Lamb, One per - fect fi - nal of - fer - ing.

The first line of the musical score is written on a single staff with a treble clef. It contains 14 measures. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are aligned under the notes: '2' under the first measure, 'The' under the second, 'Lamb,' under the third, 'the' under the fourth, 'Lamb,' under the fifth, 'One' under the sixth, 'per -' under the seventh, 'fect' under the eighth, 'fi -' under the ninth, 'nal' under the tenth, 'of -' under the eleventh, 'fer -' under the twelfth, and 'ing.' under the thirteenth.

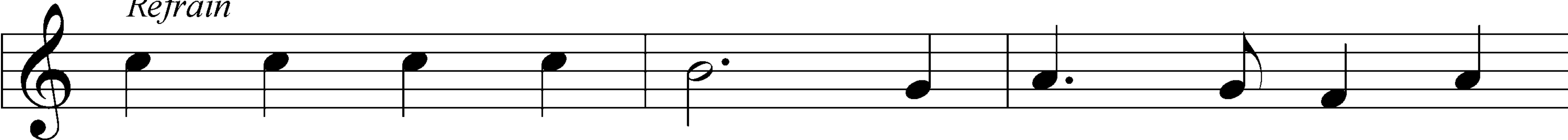


The Lamb, the Lamb, Let earth join heav'n His praise to sing.

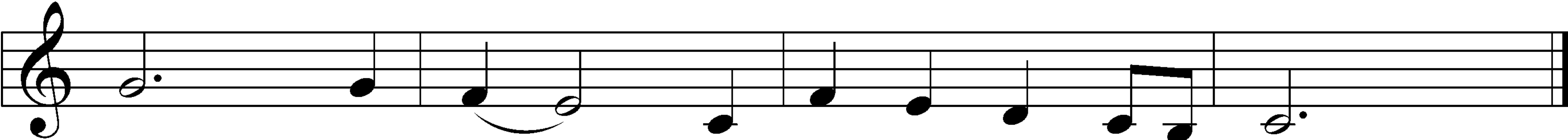
The second line of the musical score continues the melody on a single staff with a treble clef. It contains 14 measures. The melody continues with quarter and eighth notes, ending with a double bar line. The lyrics are aligned under the notes: 'The' under the first, 'Lamb,' under the second, 'the' under the third, 'Lamb,' under the fourth, 'Let' under the fifth, 'earth' under the sixth, 'join' under the seventh, 'heav'n' under the eighth, 'His' under the ninth, 'praise' under the tenth, 'to' under the eleventh, and 'sing.' under the twelfth.

547 The Lamb

Refrain



Wor - thy is the Lamb whose death makes me His



own! The Lamb is reign-ing on His throne!

547 The Lamb



3 The Lamb, the Lamb, As way - ward sheep their shep - herd kill

The first line of the musical score is written on a single staff with a treble clef. It contains 12 measures. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes.



So still, His will On our be - half the Law to fill.

The second line of the musical score continues the melody from the first line. It also consists of 12 measures. The melody continues with quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The line ends with a double bar line.

547 The Lamb

Refrain

Wor - thy is the Lamb whose death makes me His

own! The Lamb is reign-ing on His throne!

The image shows two staves of musical notation for a hymn. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'Wor - thy is the' and a half note for 'Lamb'. The second staff continues with a half note for 'whose death' and a quarter note for 'makes me'. The third staff starts with a quarter note for 'His' and a half note for 'own!'. The fourth staff begins with a quarter note for 'The' and a half note for 'Lamb'. The fifth staff continues with a half note for 'is' and a quarter note for 'reign-ing'. The sixth staff has a quarter note for 'on' and a half note for 'His'. The seventh staff concludes with a quarter note for 'throne!' and a final double bar line. The lyrics are written below the notes, with hyphens indicating syllables across notes.

547 The Lamb



4 He sighs, He dies, He takes my sin and wretch - ed - ness.

The first line of the musical score is written on a single staff with a treble clef. It contains 14 measures. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The first measure contains the number '4' followed by the word 'He'. The second measure contains 'sighs,'. The third measure contains 'He'. The fourth measure contains 'dies,'. The fifth measure contains 'He'. The sixth measure contains 'takes'. The seventh measure contains 'my'. The eighth measure contains 'sin'. The ninth measure contains 'and'. The tenth measure contains 'wretch -'. The eleventh measure contains 'ed -'. The twelfth measure contains 'ness.'. The thirteenth and fourteenth measures are empty.

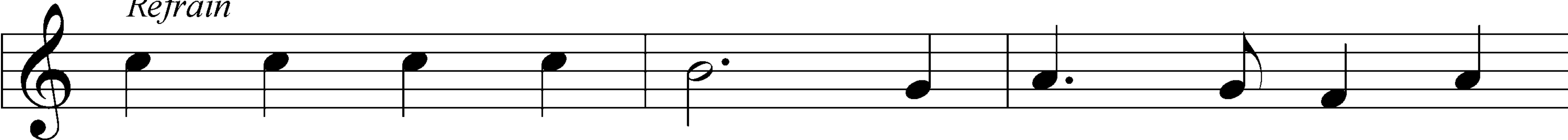


He lives, for - gives, He gives me His own righ - teous - ness.

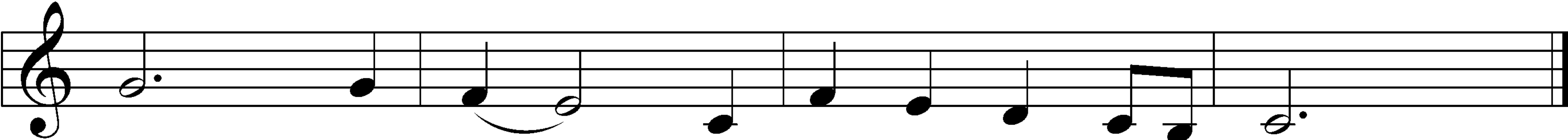
The second line of the musical score is written on a single staff with a treble clef. It contains 14 measures. The melody continues from the first line, consisting of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The first measure contains the word 'He'. The second measure contains 'lives,'. The third measure contains 'for -'. The fourth measure contains 'gives,'. The fifth measure contains 'He'. The sixth measure contains 'gives'. The seventh measure contains 'me'. The eighth measure contains 'His'. The ninth measure contains 'own'. The tenth measure contains 'righ -'. The eleventh measure contains 'teous -'. The twelfth measure contains 'ness.'. The thirteenth and fourteenth measures are empty.

547 The Lamb

Refrain



Wor - thy is the Lamb whose death makes me His



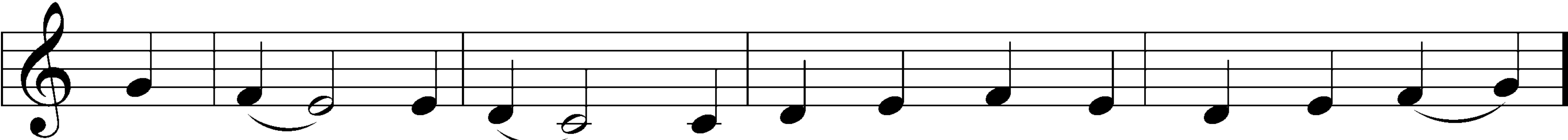
own! The Lamb is reign-ing on His throne!

547 The Lamb



5 He rose, He rose, My heart with thanks now o - ver - flows.

The first line of the musical score is written on a single staff with a treble clef. It contains 15 measures. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: "5 He rose, He rose, My heart with thanks now o - ver - flows." The word "5" is positioned below the first measure, and the hyphenated words "o - ver - flows" span the final three measures.



His song pro - long Till ev - 'ry heart to Him be - long.

The second line of the musical score continues on a single staff with a treble clef. It contains 15 measures. The melody continues with eighth and quarter notes, ending with a double bar line. The lyrics are: "His song pro - long Till ev - 'ry heart to Him be - long." The hyphenated words "pro - long" and "be - long" span two measures each.

547 The Lamb

Refrain

Wor - thy is the Lamb whose death makes me His

own! The Lamb is reign-ing on His throne!

The image shows two staves of musical notation in G-clef, 4/4 time. The first staff contains the melody for the first line of the refrain, with lyrics 'Wor - thy is the Lamb whose death makes me His'. The second staff continues the melody for the second line, with lyrics 'own! The Lamb is reign-ing on His throne!'. The melody is simple and hymn-like, using mostly quarter and eighth notes. The word 'Lamb' is split across the two staves. The final note of the second staff is a half note, indicating the end of the phrase.

Service of the Word

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

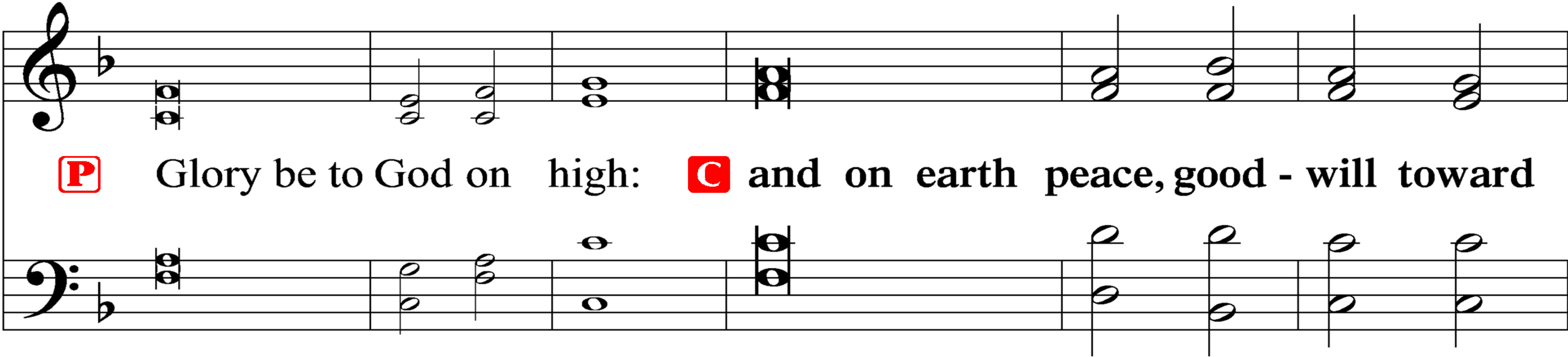
C **Amen.**

Kyrie

Lord, have mercy upon us. Christ, have mercy upon us.

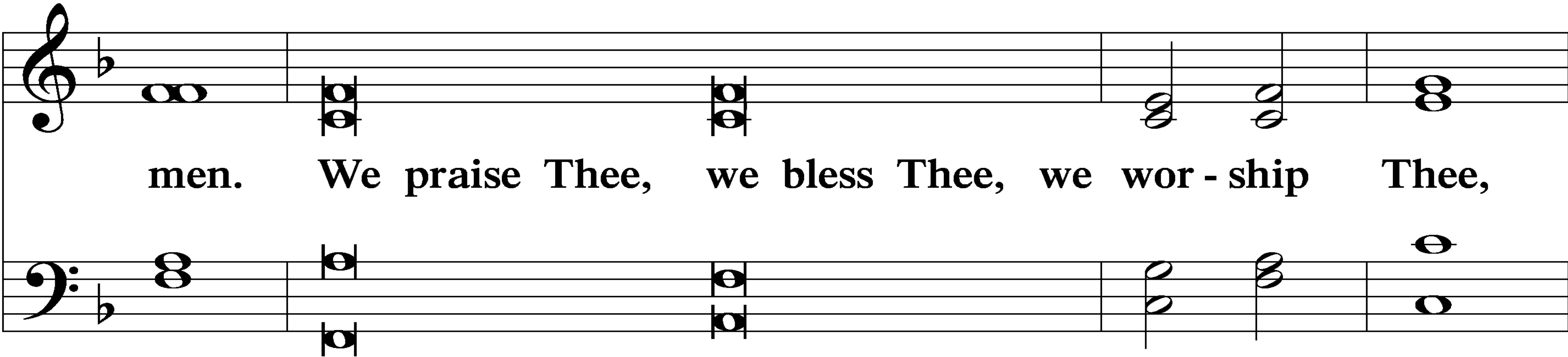
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

P Glory be to God on high: **C** and on earth peace, good - will toward



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

men. We praise Thee, we bless Thee, we wor - ship Thee,

Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature and contains six measures of music, also primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re - ceive our prayer.

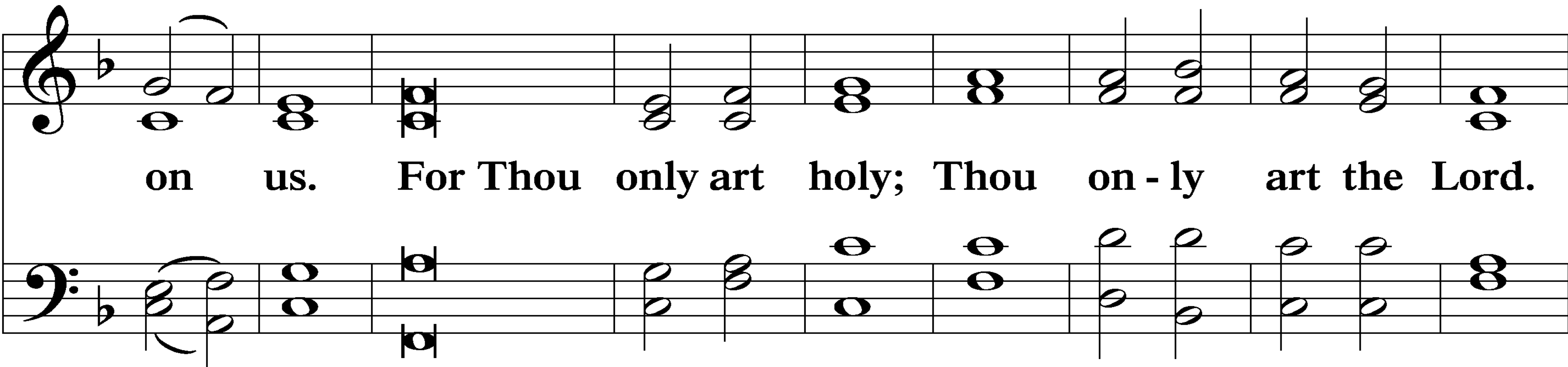
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The lyrics are centered below the staves.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a half note chord of G4 and B-flat4, followed by a quarter note chord of G4 and B-flat4, then a half note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a half note chord of G3 and B-flat3, followed by a quarter note chord of G3 and B-flat3, then a half note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written in a bold, black, serif font below the vocal staves.

System 1:

Vocal line: Thou only, O Christ, with the Ho - ly Ghost,

Basso continuo line: (Basso continuo line with notes and rests)

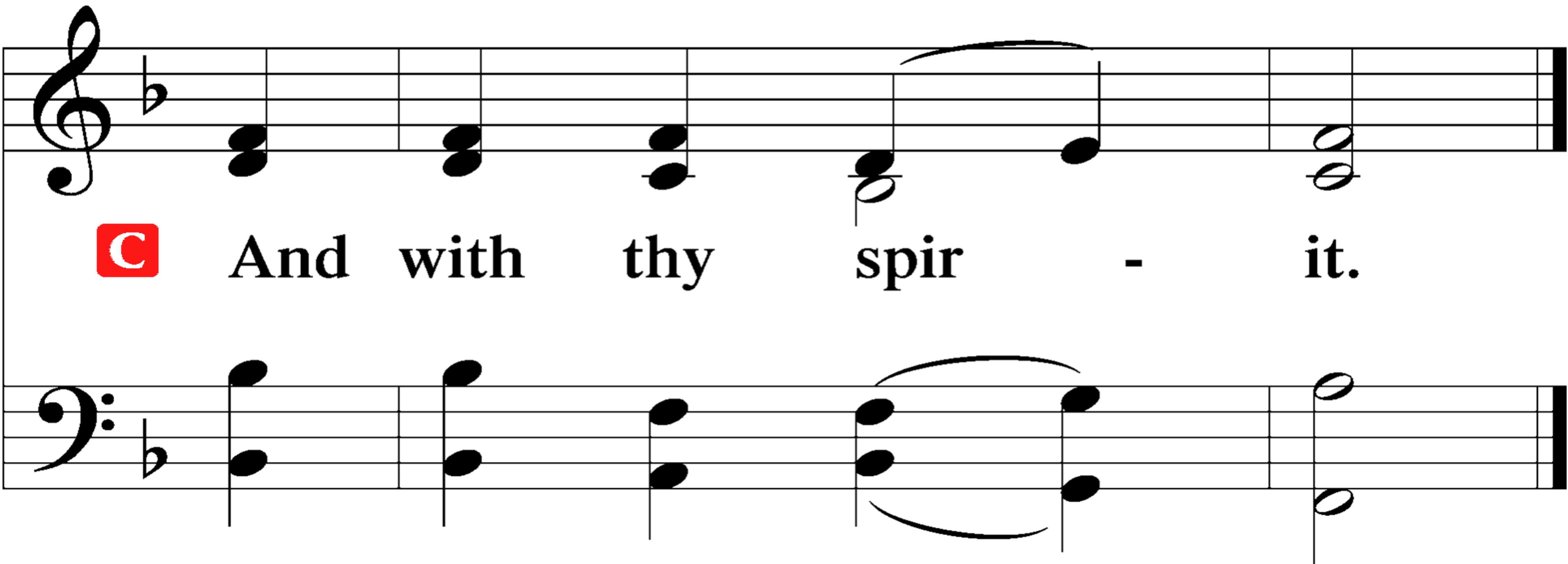
System 2:

Vocal line: art most high in the glory of God the Father. A - men.

Basso continuo line: (Basso continuo line with notes and rests)

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: the first two measures each contain a pair of eighth notes (G4 and F4); the third measure contains a pair of eighth notes (E4 and D4); the fourth measure contains a pair of eighth notes (C4 and B3) with a slur over them; the fifth measure contains a pair of eighth notes (A3 and G3) with a slur over them; and the sixth measure contains a pair of eighth notes (F3 and E3). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: the first two measures each contain a pair of eighth notes (G3 and F3); the third measure contains a pair of eighth notes (E3 and D3); the fourth measure contains a pair of eighth notes (C3 and B2) with a slur over them; the fifth measure contains a pair of eighth notes (A2 and G2) with a slur over them; and the sixth measure contains a pair of eighth notes (F2 and E2).

Salutation and Collect of the Day:



Let us pray.

Almighty God, by the working of Your Holy Spirit, grant that we may gladly hear Your Word proclaimed among us and follow its directing; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

A musical score for a hymn, consisting of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each with a pair of notes (a dyad) on a single stem. The notes are G4, A4, B-flat4, and C5. A slur covers the first three measures. The bottom staff is in bass clef with the same key signature. It contains four measures of music. The first measure has a dotted half note G2. The second and third measures have quarter notes A2 and B-flat2. The fourth measure has a pair of notes (G2 and A2) on a single stem. A slur covers the last three measures. A red square with a white 'C' is positioned below the first measure of the top staff. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure, '-' under the second, and 'men.' under the fourth.

C A - men.

Old Testament Reading: Jeremiah 28:5–9

⁵Then the prophet Jeremiah spoke to Hananiah the prophet in the presence of the priests and all the people who were standing in the house of the LORD, ⁶and the prophet Jeremiah said, “Amen! May the LORD do so; may the LORD make the words that you have prophesied come true, and bring back to this place from Babylon the vessels of the house of the LORD, and all the exiles. ⁷Yet hear now this word that I speak in your hearing and in the hearing of all the people. ⁸The prophets who preceded you and me from ancient times prophesied war, famine, and pestilence against many countries and great kingdoms.

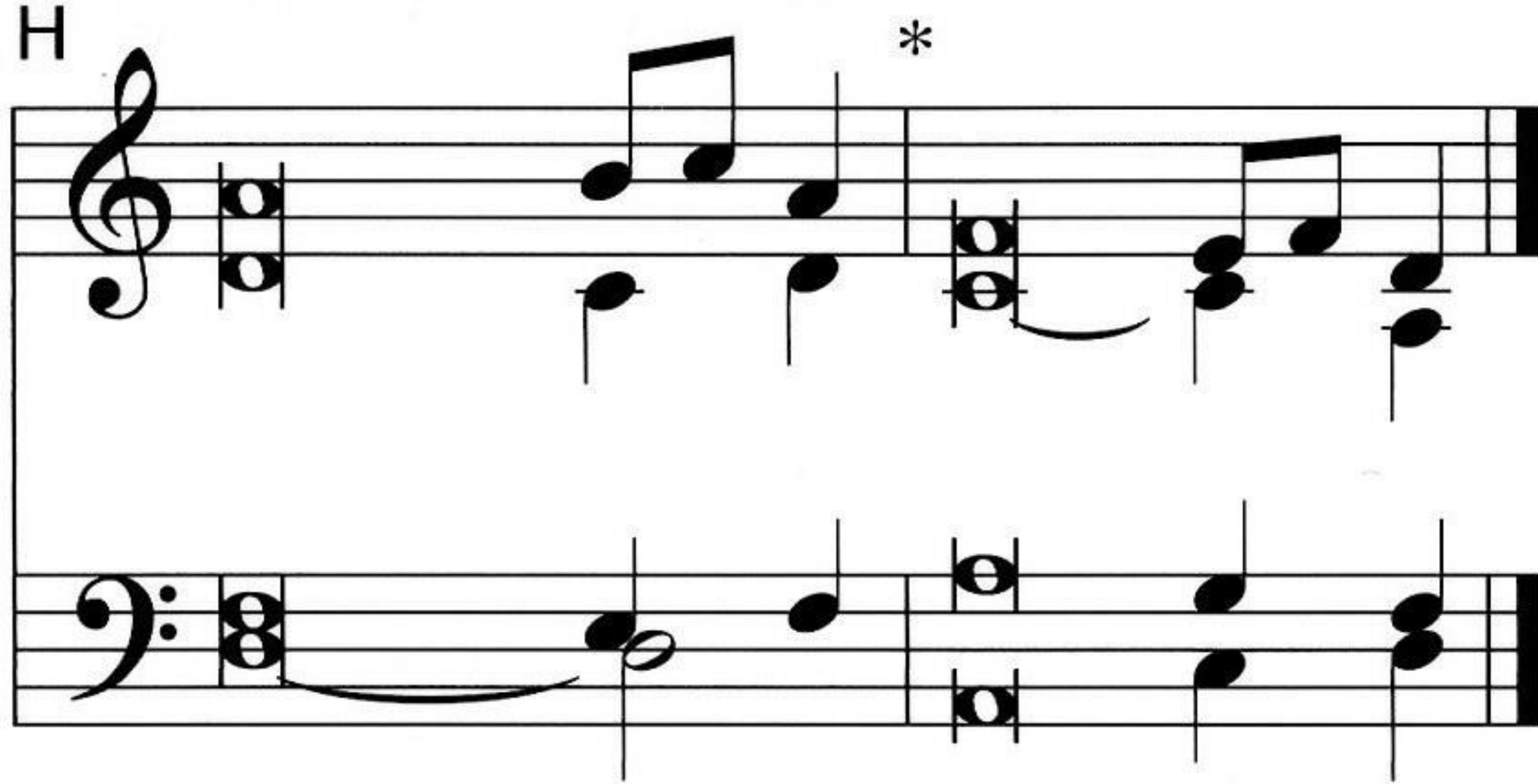
Old Testament Reading: Jeremiah 28:5–9

⁹As for the prophet who prophesies peace, when the word of that prophet comes to pass, then it will be known that the LORD has truly sent the prophet.”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 119:153–160

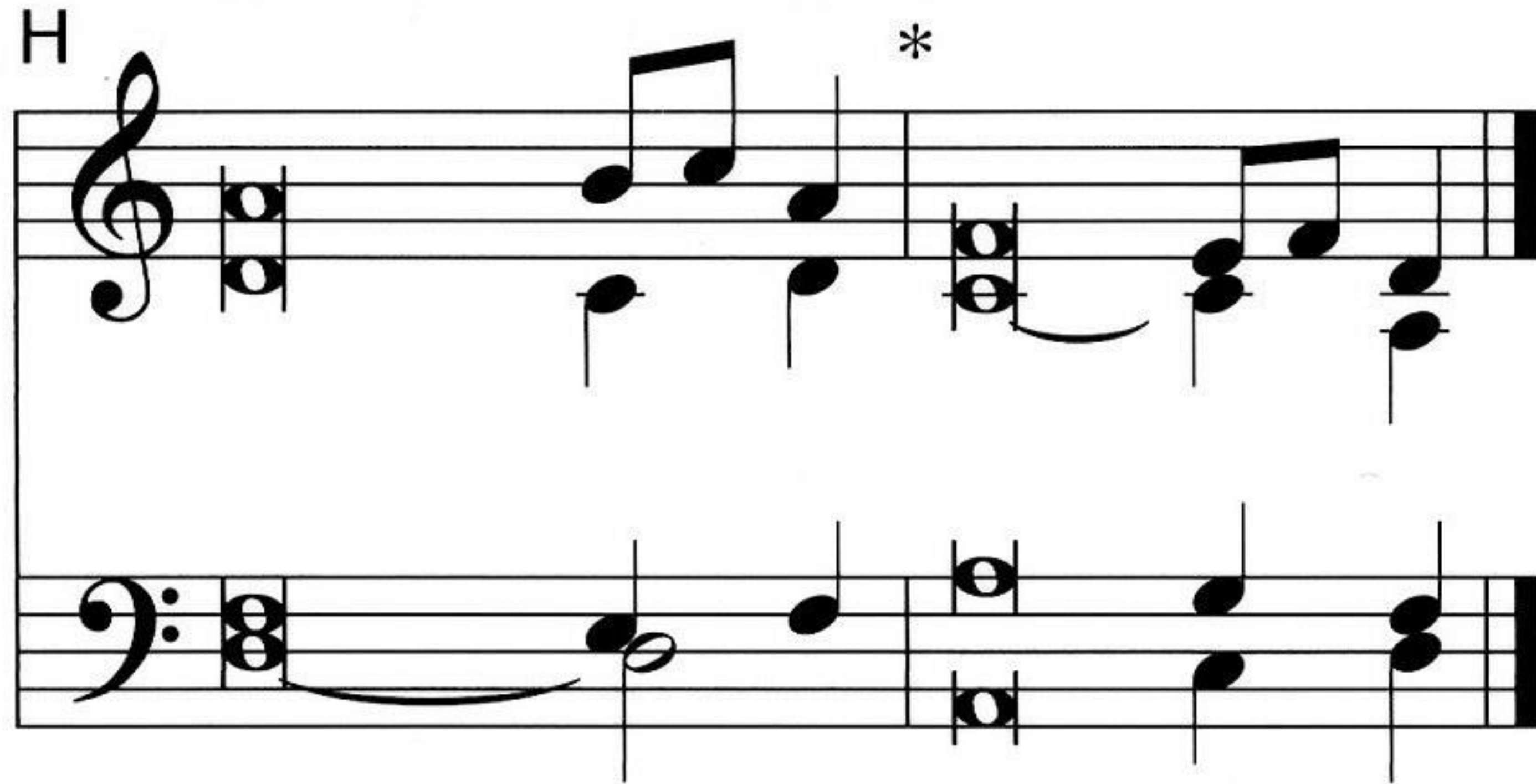


RESH

153 Look on my affliction and de- | liver me,*
for I do not for- | get your law.

154 Plead my cause and re- | deem me;*
give me life according to your | promise!

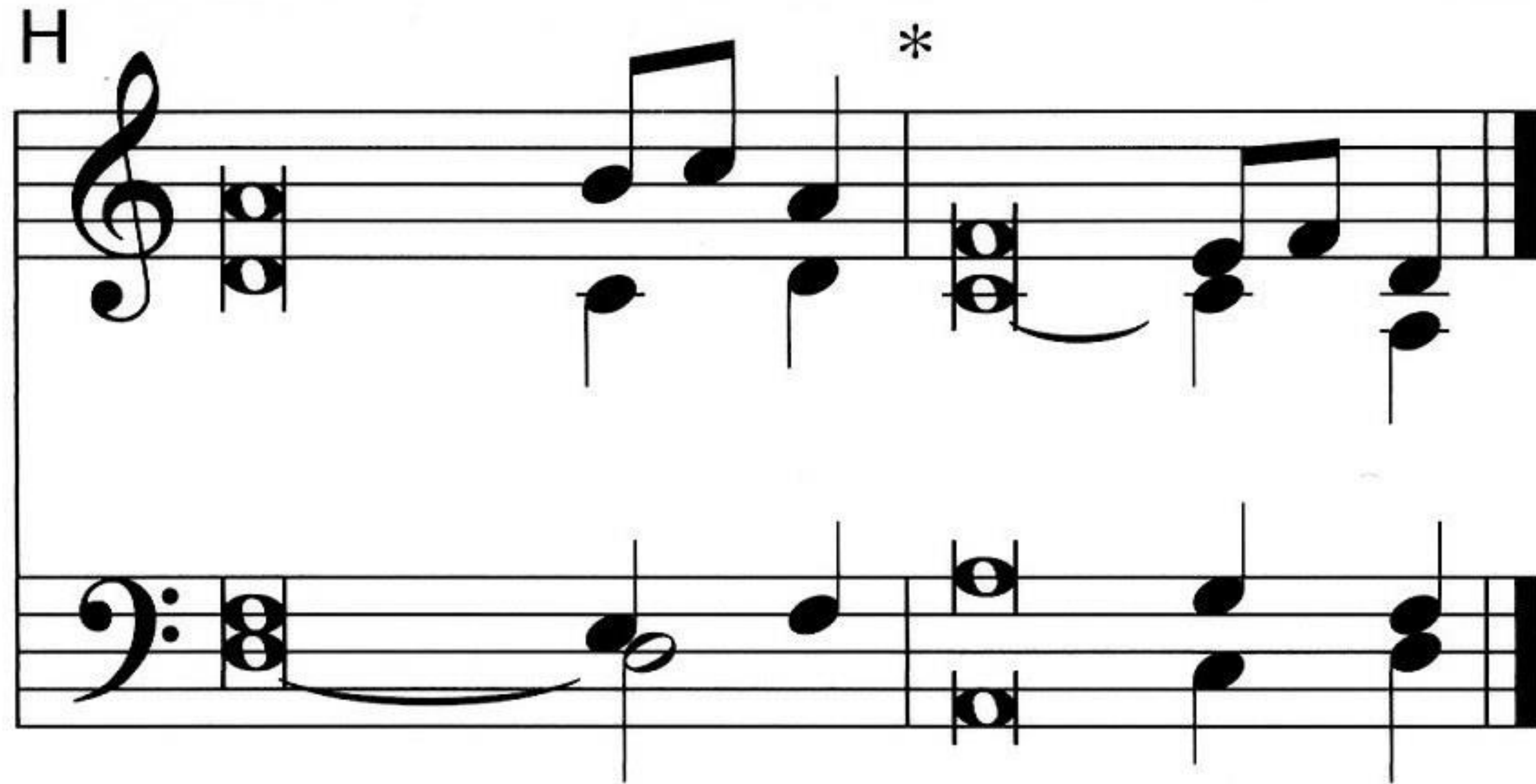
Psalm 119:153–160



155 SALVATION IS FAR FROM THE WICKED,*
FOR THEY DO NOT SEEK YOUR STATUTES.

156 GREAT IS YOUR MERCY, | O LORD; *
GIVE ME LIFE ACCORDING TO YOUR | JUST DECREES.

Psalm 119:153–160



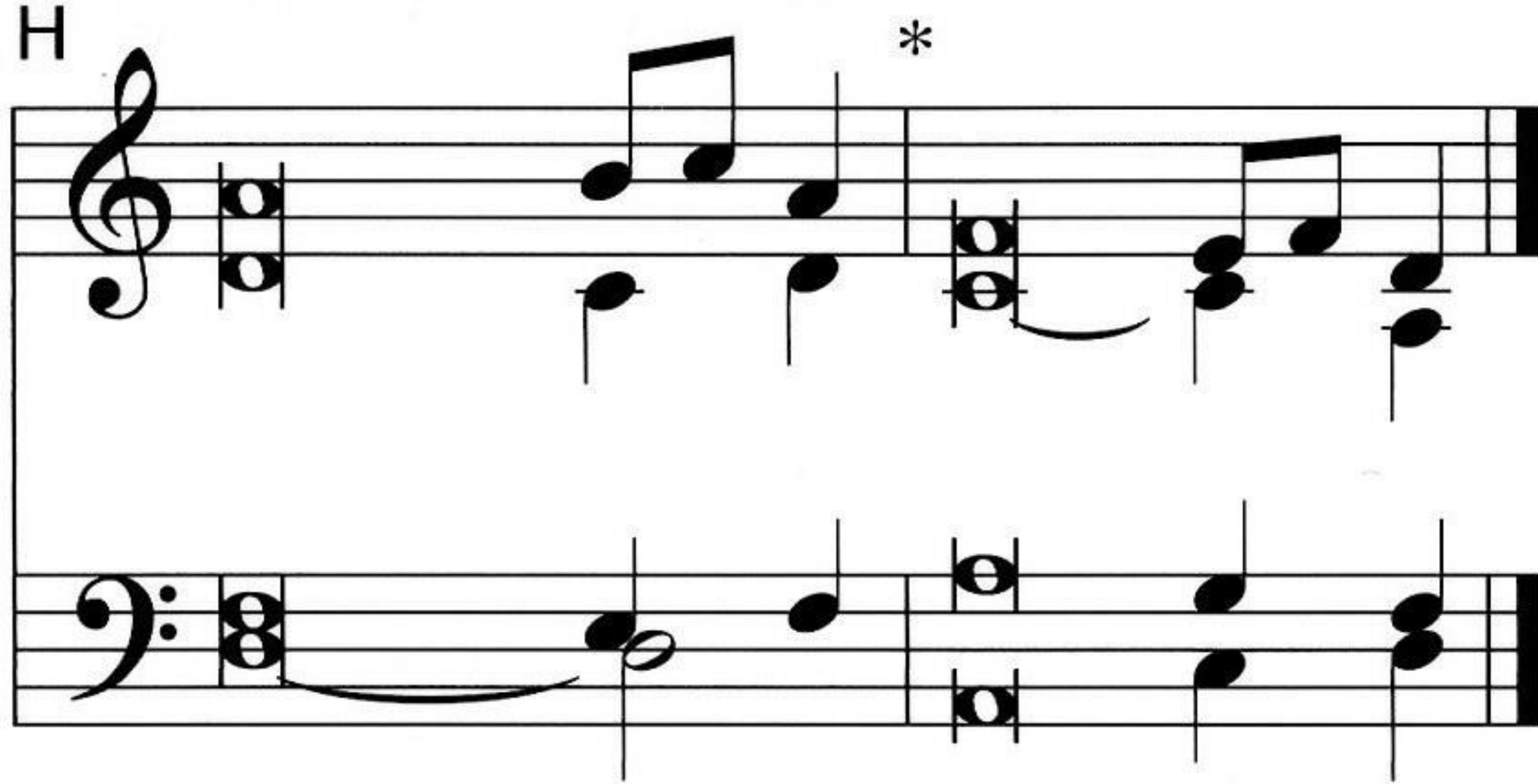
157MANY ARE MY PERSECUTORS AND MY ADVER- | SARIES,*

BUT I DO NOT SWERVE FROM YOUR TESTI- | MONIES.

158 I LOOK AT THE FAITHLESS | WITH DISGUST,*

BECAUSE THEY DO NOT KEEP | YOUR COMMANDS.

Psalm 119:153–160



159 Consider how I love your | precepts!*

Give me life according to your | steadfast love.

160 The sum of your | word is truth,*

and every one of your just and righteous decrees
endures for- | ever.

Epistle: Romans 7:1–13

¹Or do you not know, brothers—for I am speaking to those who know the law—that the law is binding on a person only as long as he lives? ²Thus a married woman is bound by law to her husband while he lives, but if her husband dies she is released from the law of marriage. ³Accordingly, she will be called an adulteress if she lives with another man while her husband is alive. But if her husband dies, she is free from that law, and if she marries another man she is not an adulteress.

⁴Likewise, my brothers, you also have died to the law through the body of Christ, so that you may belong to another, to him who has been raised from the dead, in order that we may bear fruit for God. ⁵For while we were living in

Epistle: Romans 7:1–13

the flesh, our sinful passions, aroused by the law, were at work in our members to bear fruit for death. ⁶But now we are released from the law, having died to that which held us captive, so that we serve not under the old written code but in the new life of the Spirit.

⁷What then shall we say? That the law is sin? By no means! Yet if it had not been for the law, I would not have known sin. I would not have known what it is to covet if the law had not said, “You shall not covet.” ⁸But sin, seizing an opportunity through the commandment, produced in me all kinds of covetousness. Apart from the law, sin lies dead. ⁹I was once alive apart from the law, but when the commandment came, sin came alive and I died. ¹⁰The very commandment that

Epistle: Romans 7:1–13

promised life proved to be death to me. ¹¹For sin, seizing an opportunity through the commandment, deceived me and through it killed me. ¹²So the law is holy, and the commandment is holy and righteous and good.

¹³Did that which is good, then, bring death to me? By no means! It was sin, producing death in me through what is good, in order that sin might be shown to be sin, and through the commandment might become sinful beyond measure.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of simple, diatonic intervals, primarily using half and whole notes. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a simple, black, sans-serif font, centered between the two staves. A red square icon with a white 'C' is positioned at the beginning of the first line of the lyrics. The musical notation includes various note values, rests, and phrasing slurs, indicating the flow of the melody. The bass staff begins with a double bar line and a key signature change to B-flat major, followed by the same melodic line as the treble staff.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 10:34-42

P The Holy Gospel according to St. Matthew,
the tenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The melody is simple and homophonic. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music consists of a single melodic line with a few chords. The lyrics are 'Glo - ry be to Thee, O Lord.' The score ends with a double bar line.

Holy Gospel: Matthew 10:34–42

³⁴[Jesus said:] “Do not think that I have come to bring peace to the earth. I have not come to bring peace, but a sword. ³⁵For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law. ³⁶And a person’s enemies will be those of his own household. ³⁷Whoever loves father or mother more than me is not worthy of me, and whoever loves son or daughter more than me is not worthy of me. ³⁸And whoever does not take his cross and follow me is not worthy of me. ³⁹Whoever finds his life will lose it, and whoever loses his life for my sake will find it.

Holy Gospel: Matthew 10:34–42

⁴⁰“Whoever receives you receives me, and whoever receives me receives him who sent me. ⁴¹The one who receives a prophet because he is a prophet will receive a prophet’s reward, and the one who receives a righteous person because he is a righteous person will receive a righteous person’s reward. ⁴²And whoever gives one of these little ones even a cup of cold water because he is a disciple, truly, I say to you, he will by no means lose his reward.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 10:34-42

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, treble and bass, in the key of B-flat major (one flat) and common time (C). The melody is primarily composed of half notes and whole notes, with some chords and rests. The lyrics are written below the treble staff. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. This is followed by a whole note D5, then a whole note E5, and a whole note F5. The melody concludes with a whole note G5. The bass staff provides a harmonic accompaniment, starting with a half note G2, followed by a half note A2, then a half note Bb2, and a half note C3. This is followed by a whole note D3, then a whole note E3, and a whole note F3. The bass staff concludes with a whole note G3. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation
came down from heaven**

Nicene Creed

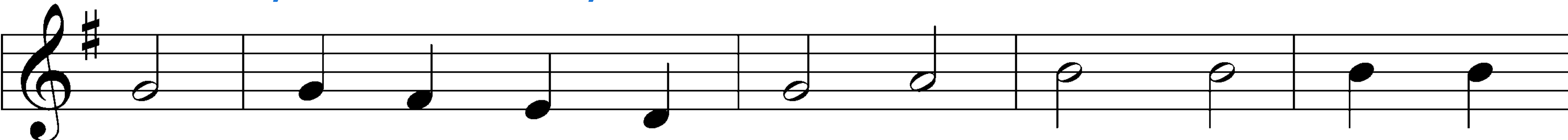


**and was incarnate by the Holy Spirit of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.**

Nicene Creed

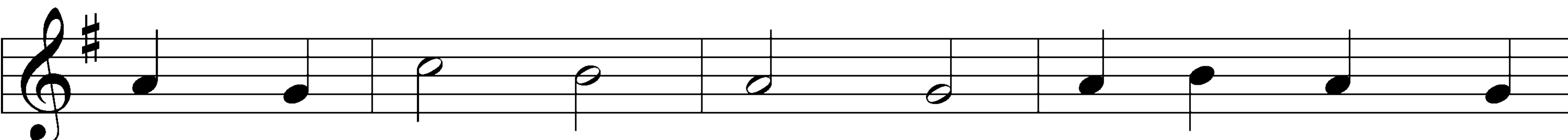
**C And I believe in the Holy Spirit, the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.**

632 O Jesus, Blessed Lord, to Thee



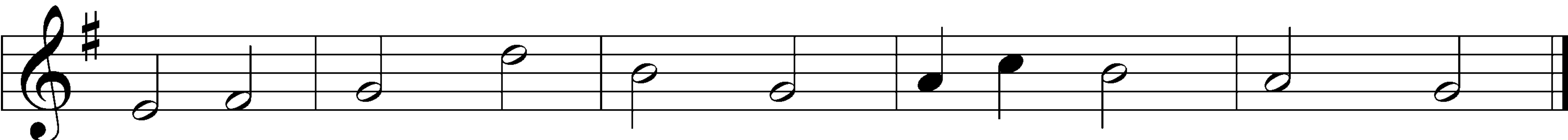
1 O Je - sus, bless - ed Lord, to Thee My heart - felt

Musical staff 1: Treble clef, key of D major (one sharp), 8 measures. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4. The lyrics are: "1 O Je - sus, bless - ed Lord, to Thee My heart - felt".



thanks for - ev - er be, Who hast so lov - ing -

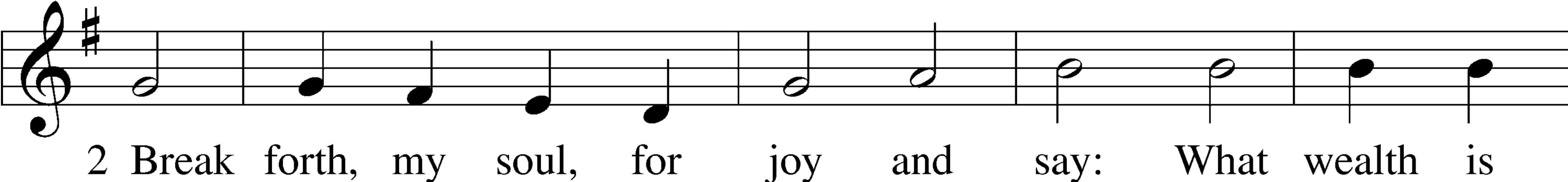
Musical staff 2: Treble clef, key of D major (one sharp), 8 measures. The melody consists of quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3. The lyrics are: "thanks for - ev - er be, Who hast so lov - ing -".



ly be - stowed On me Thy bod - y and Thy blood.

Musical staff 3: Treble clef, key of D major (one sharp), 8 measures. The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "ly be - stowed On me Thy bod - y and Thy blood.".

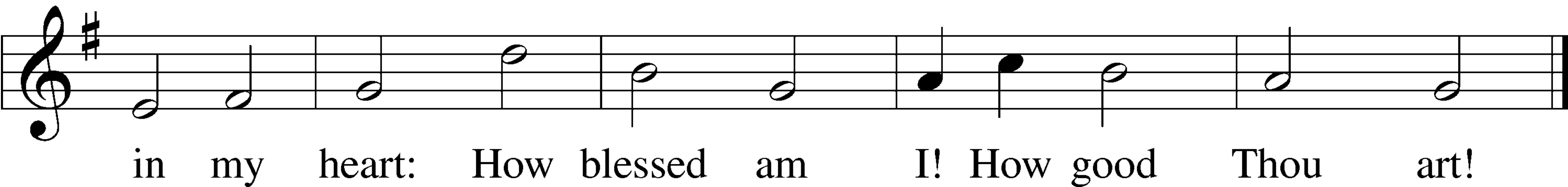
632 O Jesus, Blessed Lord, to Thee



2 Break forth, my soul, for joy and say: What wealth is



come to me this day! My Sav - ior dwells with -



in my heart: How blessed am I! How good Thou art!

Text: Thomas Hansen Kingo, 1634–1703; tr. Arthur J. Mason, 1851–1928
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

The Family

THIS IS LOVE.

“In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)



Bread of Life
June 27, 2026

Offertory

Stand

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music concludes with a double bar line and repeat signs in both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Holy God, You are our strength and our shield. Teach us to sing of Your steadfast love and make known Your faithfulness as we live in Christ's favor and light.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord of heaven and earth, rule and govern Your Church and all her pastors and ministers, that she may be preserved in the pure doctrine of Your saving Word and defended against all adversaries, and that faith may be strengthened and love increased. Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P Father in heaven, bring peace, not a sword, to our homes by Your grace. Foster a common love and knowledge of Your Word among husbands and wives, parents and children, and guide their love for one another by Your love for them. Lord, in Your mercy,

C **hear our prayer.**

P Almighty God, watch over all who make, judge and administer the laws of our nation, and preserve us from sinful contempt of good order and godly laws. Give to our authorities integrity and honor, and bless all citizens with charity and love. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Most merciful Lord, grant to those in trouble, want, sickness, anguish of labor, peril of death or any other adversity the healthful Spirit of Your grace for healing, strength, comfort and relief. Hear us on behalf of Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe, Allen _____ and those we name in our hearts. Bless especially those who suffer for the sake of Your name and Your Word. Give them the courage and patience to stand firm in their afflictions until the day of Your deliverance. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
Prosper Pastor Zogar's pastor training school in Liberia
that it may raise up laborers fit for Your harvest.
Lord, in Your mercy,

C **hear our prayer.**

P Gracious Father, You bid us come to the table of the
Lamb where we receive His body and blood for the
forgiveness of our sins. Through this feast of victory,
grant us a foretaste of the feast to come.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Heavenly Father, through the body of Christ we have died to the Law, that we may belong to Him and bear much fruit. Receive our inadequate thanks for Your kindness toward all who have died in the faith and now rest from their labors. Preserve us in the way of the Holy Spirit until we stand with them in glory. Lord, in Your mercy,
C **hear our prayer.**

P Graciously receive our prayers, deliver and preserve us, for to You alone we give all glory, honor and worship, Father, Son and Holy Spirit, one God, now and forever.
C **Amen.**

Service of the Sacrament

Preface

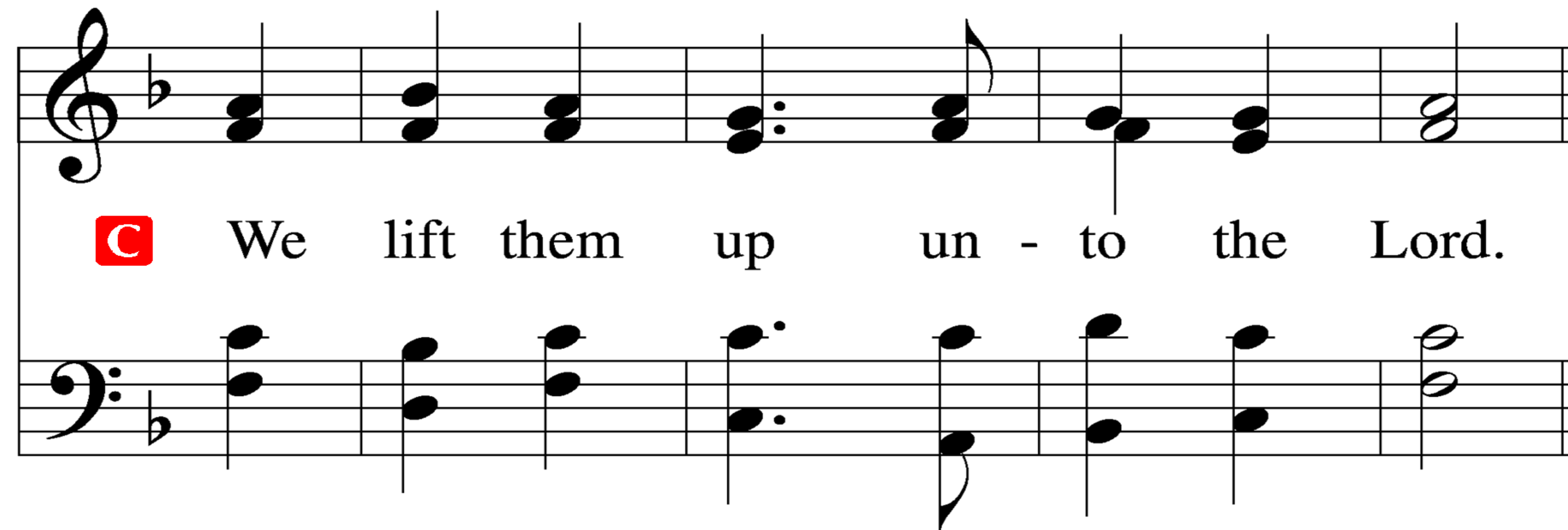
P The Lord be with you.

The musical score is written for two staves, treble and bass clef, in a key with one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "And with thy spir - it." The word "And" is preceded by a red square containing a white 'C' time signature. The melody consists of quarter and eighth notes, with some rests. The bass line features chords and single notes, often mirroring the treble line's rhythm.

C And with thy spir - it.

Preface

P Lift up your hearts.



C We lift them up un - to the Lord.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F) in the first measure, a B-flat major triad in the second, a B-flat major triad in the third, a B-flat major triad with a colon in the fourth, a B-flat major triad in the fifth, a B-flat major triad in the sixth, a B-flat major triad in the seventh, and a B-flat major triad in the eighth. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F) in the first measure, a B-flat major triad in the second, a B-flat major triad in the third, a B-flat major triad with a colon in the fourth, a B-flat major triad in the fifth, a B-flat major triad in the sixth, a B-flat major triad in the seventh, and a B-flat major triad in the eighth. The lyrics 'We lift them up un - to the Lord.' are written below the staves, with the first measure of the top staff corresponding to the first measure of the bottom staff.

Preface

P Let us give thanks unto the Lord, our God.

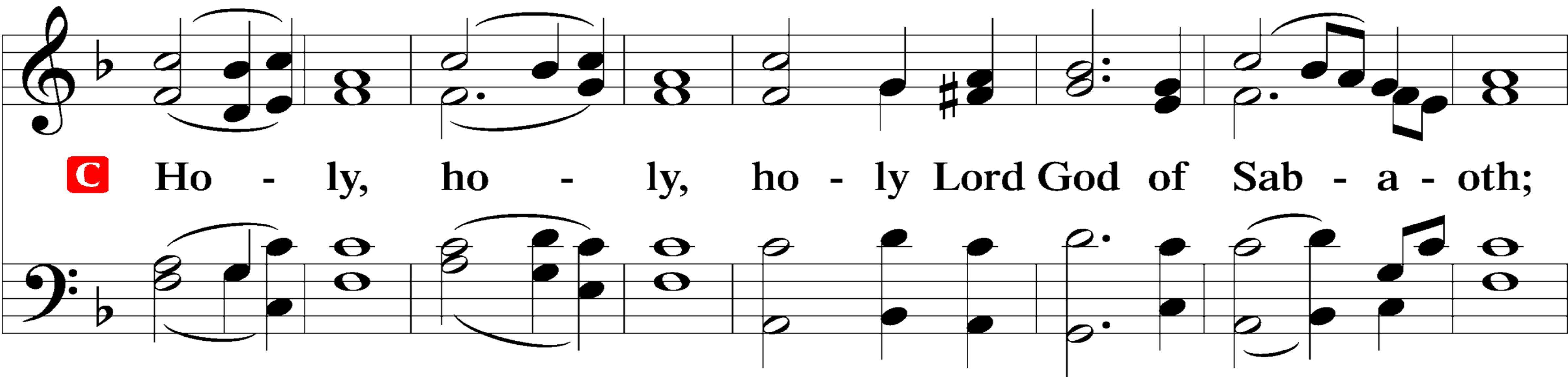
C It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (F4 and A4, G4 and Bb4, A4 and F4, G4 and Bb4), followed by a half note chord (F4 and A4), and then a whole note chord (F4 and A4). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (C3 and E3, D3 and F3, E3 and C3, D3 and F3), followed by a half note chord (C3 and E3), and then a whole note chord (C3 and E3). The lyrics "It is meet and right so to do." are written below the staves, with a red square containing a white 'C' at the beginning of the first line of lyrics.

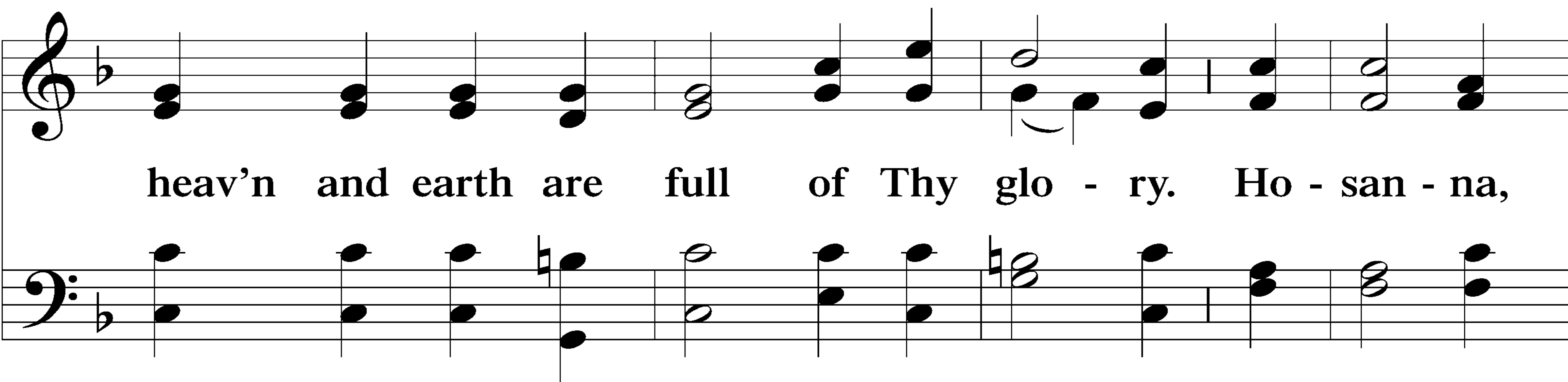
Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

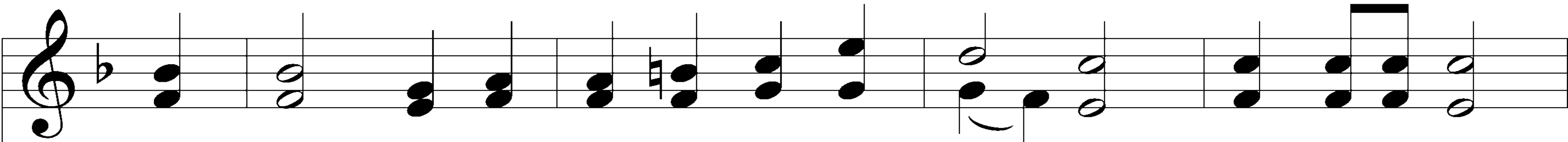


C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

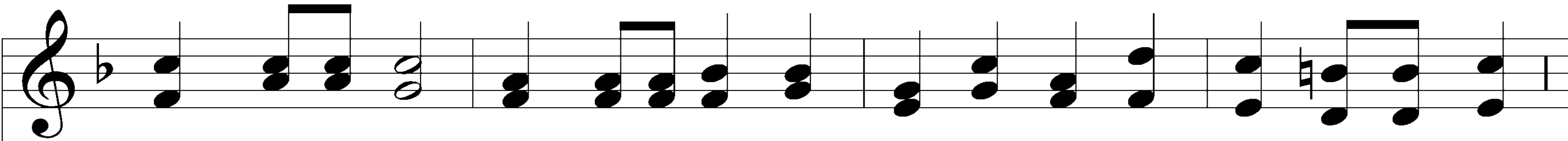
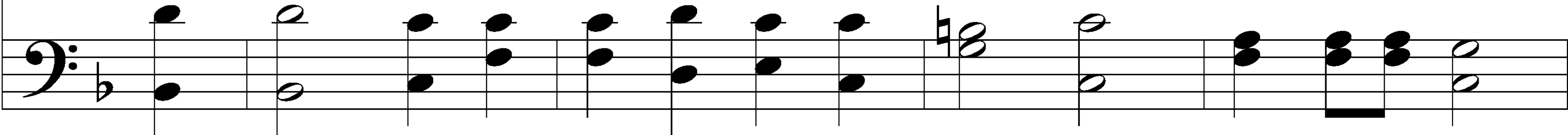


heav'n and earth are full of Thy glo - ry. Ho - san - na,

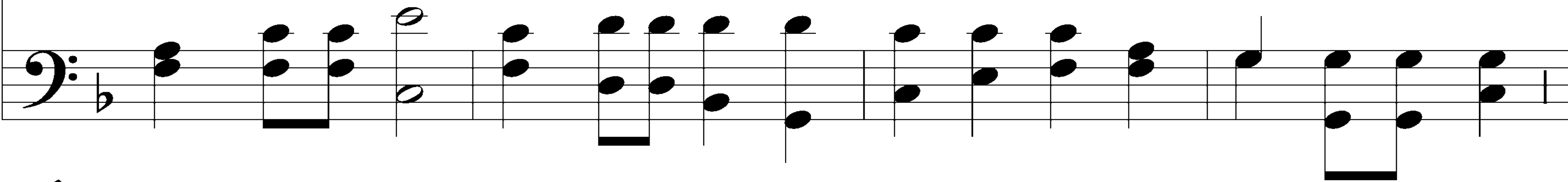
Sanctus



ho - san - na, ho - san - na in the high - est. Bless-ed is He,



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Sanctus



Ho-san - na, ho - san - na, ho - san-na in the high - est.

The image displays a musical score for the hymn "Sanctus". It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style, using quarter and eighth notes. The lyrics "Ho-san - na, ho - san - na, ho - san-na in the high - est." are written below the treble staff, aligned with the notes. The music concludes with a double bar line at the end of each staff.

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the
glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini

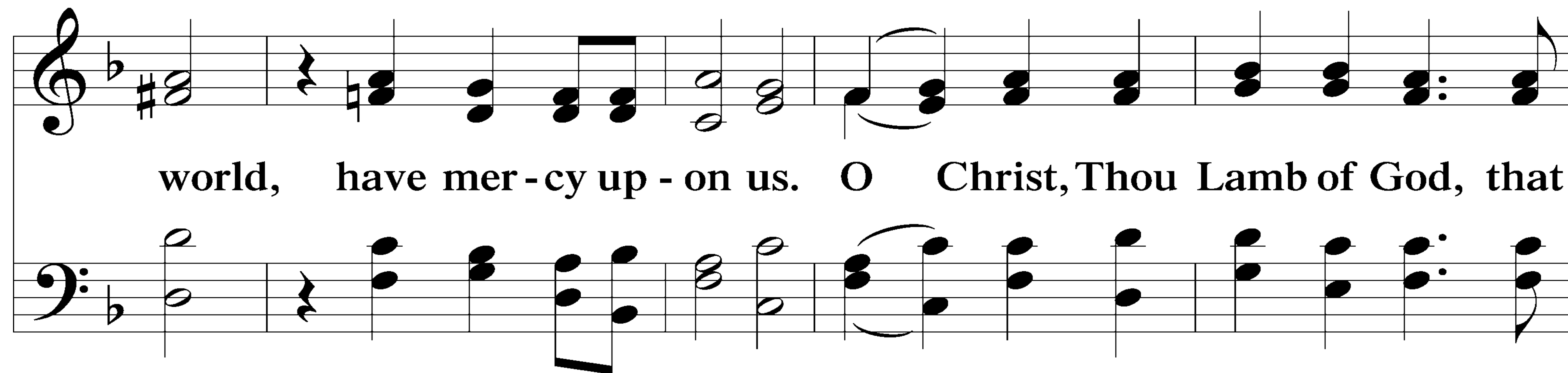
P The peace of the Lord be with you always.

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in common time (C). The Treble staff features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, 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G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362,

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "tak - est a-way the sin of the world, have mer - cy up - on us." are written below the staves.

tak - est a-way the sin of the world, have mer - cy up - on us.



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "O Christ, Thou Lamb of God, that tak - est a-way the sin of the" are written below the staves.

O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - men.

The musical score is written for a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "world, grant us Thy peace. A - men." The music is divided into two measures by a double bar line. The first measure contains the lyrics "world, grant us Thy peace." and the second measure contains the lyrics "A - men." The melody is primarily in the treble staff, with the bass staff providing harmonic support. The treble staff features a melodic line with a half note and a quarter note in the first measure, followed by a half note and a quarter note in the second measure. The bass staff features a melodic line with a half note and a quarter note in the first measure, followed by a half note and a quarter note in the second measure. The lyrics are aligned with the notes: "world," under the first measure and "grant us Thy peace." under the second measure. The lyrics "A - men." are aligned with the notes in the second measure. The treble staff has a slur over the notes in the second measure, and the bass staff has a slur over the notes in the second measure. The treble staff has a slur over the notes in the first measure, and the bass staff has a slur over the notes in the first measure. The treble staff has a slur over the notes in the second measure, and the bass staff has a slur over the notes in the second measure. The treble staff has a slur over the notes in the first measure, and the bass staff has a slur over the notes in the first measure. The treble staff has a slur over the notes in the second measure, and the bass staff has a slur over the notes in the second measure. The treble staff has a slur over the notes in the first measure, and the bass staff has a slur over the notes in the first measure. The treble staff has a slur over the notes in the second measure, and the bass staff has a slur over the notes in the second measure.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand

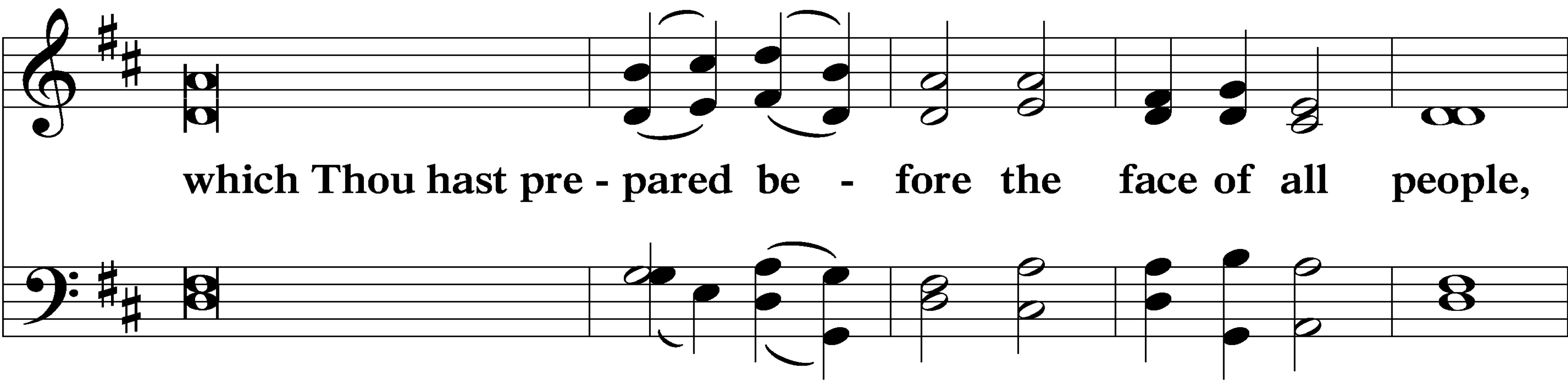
The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C' inside a red square. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'Lord, now lettest Thou Thy servant de - part in peace ac -' are written below the staves.

C Lord, now lettest Thou Thy servant de - part in peace ac -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'cord-ing to Thy word, for mine eyes have seen Thy salvation,' are written below the staves.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note F#4. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a whole note G2.

which Thou hast pre - pared be - fore the face of all people,



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note F#3. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1.

a light to light - en the Gen - tiles and the glo - ry of Thy

Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of the musical score for 'Nunc Dimittis' is written for a two-part setting. The upper part is in treble clef and the lower part is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music begins with a series of chords and single notes. A long horizontal slur spans across the first two measures of both staves, indicating a sustained or connected phrase. The lyrics are printed below the staves, aligned with the corresponding musical notes.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of the musical score continues the two-part setting. It maintains the same key signature and staff arrangement. The melody in the upper part continues with various note values and rests. The lower part provides harmonic support with chords and single notes. A long horizontal slur is present in the lower part, spanning several measures. The lyrics are printed below the staves, continuing the text from the first system.

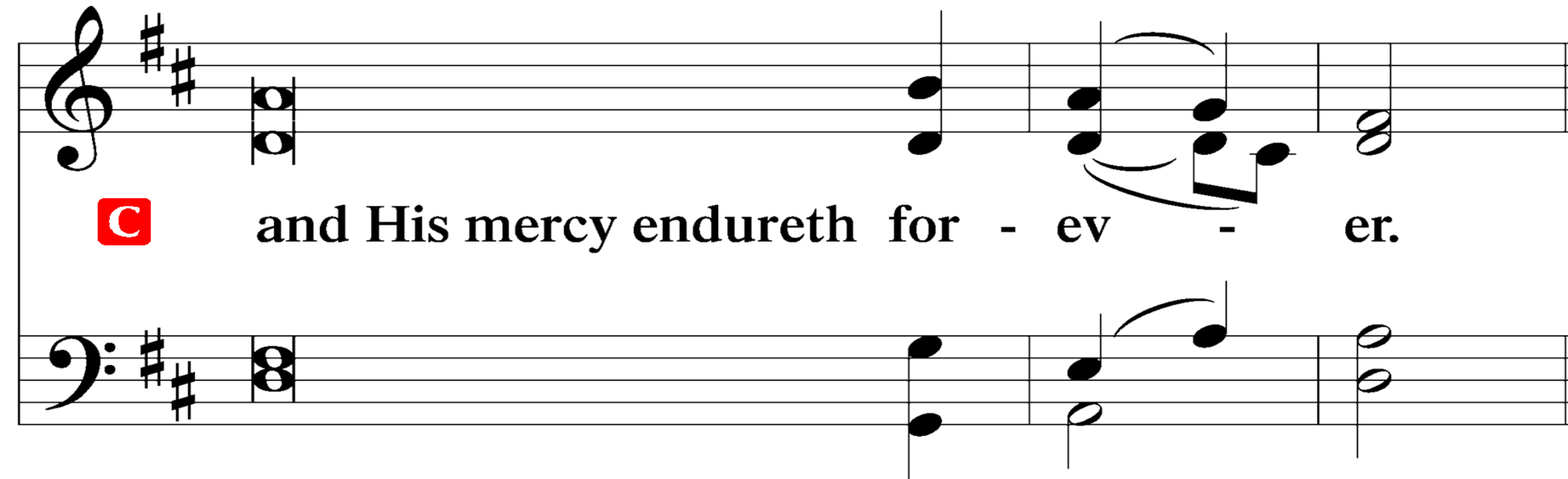
Nunc Dimittis

The image displays a musical score for the hymn "Nunc Dimittis" in D major. The score is written for a two-part setting, with a treble staff (soprano) and a bass staff (bass). The key signature consists of two sharps (F# and C#). The melody is primarily composed of half notes and whole notes, with some triplet markings. The lyrics are written below the notes: "is now, and ev - er shall be, world with-out end. A-men." The score concludes with a double bar line and repeat dots.

is now, and ev - er shall be, world with-out end. A-men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

The image displays a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning. The time signature is common time (C). The lyrics are written below the staves. The first line of lyrics, 'O give thanks unto the Lord, for He is good,', is associated with a red square containing a white letter 'A'. The second line of lyrics, 'and His mercy endureth for - ev - er.', is associated with a red square containing a white letter 'C'. The musical notation includes various note values, rests, and phrasing slurs, particularly in the treble staff where a long melodic line is shown with a slur.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and common time (C). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: A - men.

Treble Staff:

- Measure 1: Chord of D4 and F#4.
- Measure 2: Chord of G4 and B4.
- Measure 3: Chord of A4 and C#5.
- Measure 4: Chord of D5 and F#5.
- Measure 5: Single note D5.
- Measure 6: Single note D5.

Bass Staff:

- Measure 1: Single note D3.
- Measure 2: Single note F#3.
- Measure 3: Chord of G3 and B3.
- Measure 4: Chord of A3 and C#4.
- Measure 5: Chord of D4 and F#4.
- Measure 6: Chord of D4 and F#4.

Lyrics:

A - men.

Salutation

P The Lord be with you.



C And with thy spir - it.

The image displays a musical score for two parts, likely Soprano and Alto, in G major (indicated by two sharps: F# and C#). The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is G major. The time signature is not explicitly shown but appears to be common time (C). The lyrics are: "The Lord be with you." and "And with thy spir - it." The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is G major (two sharps). The lyrics are: "The Lord be with you." and "And with thy spir - it." The music is written in a simple, hymn-like style with whole and half notes. The first staff has a treble clef and the second staff has a bass clef. The key signature is G major (two sharps). The lyrics are: "The Lord be with you." and "And with thy spir - it." The music is written in a simple, hymn-like style with whole and half notes.

Benedicamus

A Bless we the Lord.

C Thanks be to God.

The image displays a musical score for the hymn 'Benedicamus'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The time signature is common time (C). The lyrics are written below the staves. The first staff begins with a treble clef and contains the lyrics 'Bless we the Lord.' The second staff begins with a bass clef and contains the lyrics 'Thanks be to God.' The music is written in a simple, homophonic style, with chords and single notes. The lyrics are in a serif font, and the section markers 'A' and 'C' are in red boxes.

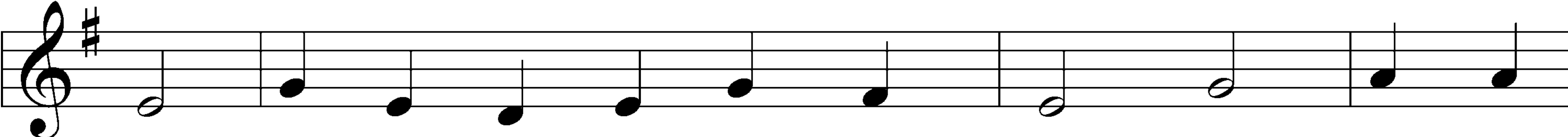
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, then a triad of F#, C#, and G# in the fourth measure, and finally a dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of dyads (F# and C#) in the first and second measures, followed by a triad of F#, C#, and G# in the third measure, and finally a dyad of F# and C# in the fourth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

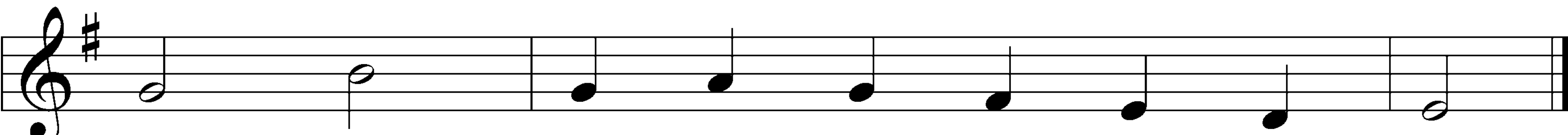
655 Lord, Keep Us Steadfast in Your Word



1 Lord, keep us stead - fast in Your Word; Curb those who

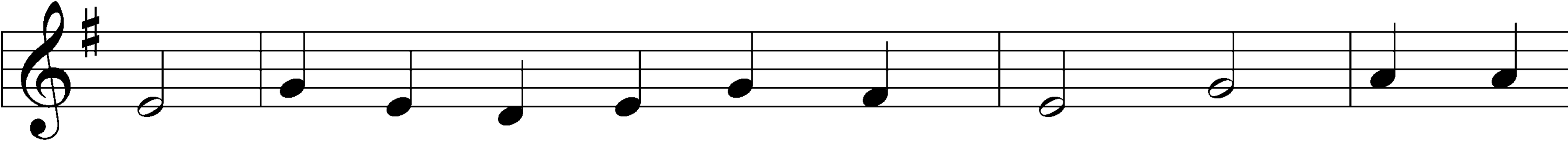


by de - ceit or sword Would wrest the king - dom from Your

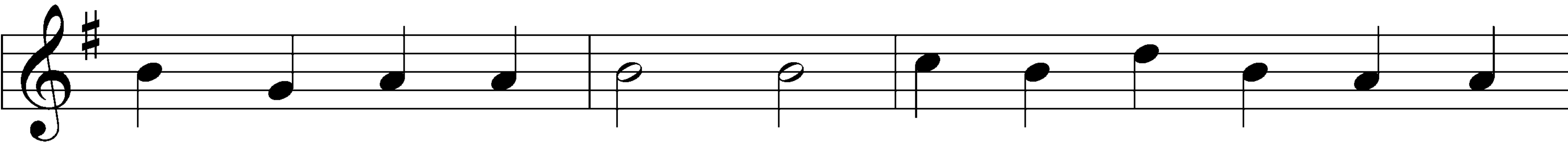


Son And bring to naught all He has done.

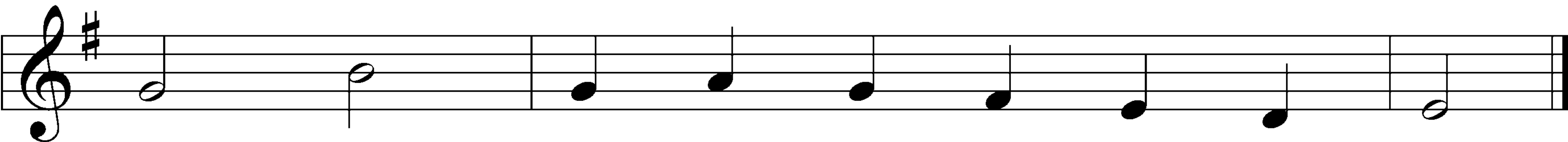
655 Lord, Keep Us Steadfast in Your Word

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (half), B5 (quarter), C6 (quarter).

2 Lord Je - sus Christ, Your pow'r make known, For You are

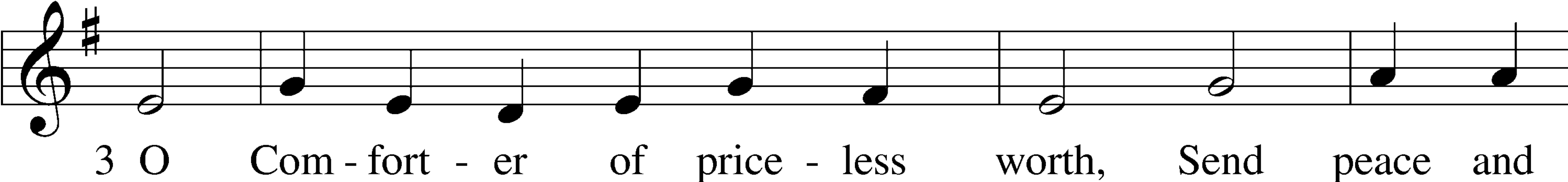
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).

Lord of lords a - lone; De - fend Your ho - ly Church that

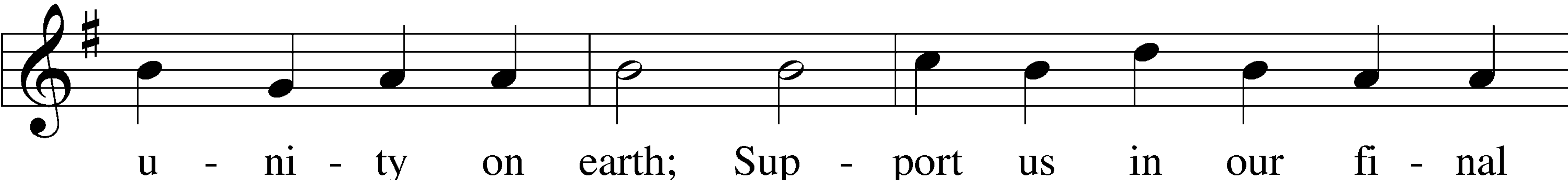
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D5 (half), E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (half), F#5 (half).

we May sing Your praise e - ter - nal - ly.

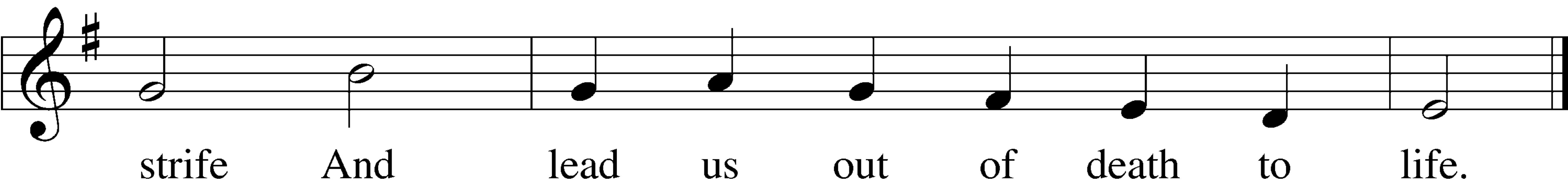
655 Lord, Keep Us Steadfast in Your Word



3 O Com - fort - er of price - less worth, Send peace and



u - ni - ty on earth; Sup - port us in our fi - nal



strife And lead us out of death to life.

Text: Martin Luther, 1483–1546; tr. Catherine Winkworth, 1827–78, alt.
Tune: Geistliche Lieder auff's new gebessert, 1543, Wittenberg, ed. Joseph Klug
Text and tune: Public domain